

# Alice Gebura

487 Portland Avenue  
Saint Paul, MN 55102  
978-855-2782  
alice@alicegebura.com

## Artist Bio

Inspired by dreams, magic realism, and poetry, Alice Gebura pushes the boundaries of photography by combining digital technology with historic photographic processes, painting and printmaking. She works with disparate media to slow down the digital process and wed the work of the mind with the physical work of the hand. She is especially drawn to photographing dance and movement to capture the expressiveness of the human body.

Her works have been shown in numerous juried exhibitions including two works from her *Dream Within a Dream* series which were accepted into the Arts North International 87 exhibit at the Hopkins Art Center, Minnesota. Her "Portrait of Gadu" was selected for *The Portrait*, a juried exhibit at the Minneapolis Photo Center. Her photos have appeared online and in print for numerous arts organizations including The Walker Art Center, Jacob's Pillow, Trisha Brown Dance Company, Lincoln Center Out of Doors, and more.

## Exhibitions

- 2022 **Film Festival**, *Twin Cities Film Fest*, Minneapolis, Minnesota.  
*Dowry*, documentary short
- 2021 **Group Exhibition**, *Arts North International 87*, Hopkins, Minnesota.  
*What is Inside*, giclee print and *The Weight of Dreaming* (Friends of Hopkins Center for the Arts Award), giclee print
- 2021 **Group Exhibition**, *Minnesota State Fair Fine Arts Competition*, Saint Paul, Minnesota.  
*A Soul for Sale*, giclee print
- 2015 **Group Exhibition**, *The Portrait*, Minneapolis Photo Center, Minneapolis, Minnesota.  
*Portrait of Gadu*, digital photograph
- 2014 **Solo Exhibition**, *Not Ballet*, Camilla Blackman Hall, Littleton, Massachusetts.  
Solo exhibit of contemporary American dance photography.
- 2014 **Solo Exhibition**, *Not Ballet*, Life Care Center, Littleton, Massachusetts.  
Solo exhibit of contemporary American dance photography.
- 2013 **Solo Exhibition**, *Lake Superior and Glacier National Park*, Life Care Center, Littleton, Massachusetts. Solo exhibit of landscape photography

## Live Events

- 2018 **Presentation**, Virtuoso Vivaldi, MacPhail Spotlight Series, Minneapolis, Minnesota.  
“Highlighting the music’s shifting textures and moods will be projected images by Minnesota photographers Alice Gebura and Layne Kennedy, who capture the four seasons in all their glory.”  
– Mischa Santora, Conductor
- 2016 **Lecture/Presentation**, *What is the Soul of a Man*, Presented at Hildegard von Bingen: Bridges to Infinity, 51st International Congress on Medieval Studies, Western Michigan University.  
Through her visions, Hildegard von Bingen came to understand the relationship of heaven (cosmos) to soul to body. I explore the body’s transcendent relationship to the divine through my dance photography.

## Freelance Publications (partial)

My performance, dance, event and portrait photography has appeared online and in print for the following organizations:

American String Teacher Magazine  
BOMB Magazine  
The Boston Globe  
Brownbody  
The Cowles Center  
Hallie Q. Brown Community Center  
Indian Hill Music  
Jacob’s Pillow  
Lavender Magazine

Lincoln Center Out of Doors  
Morgan Thorson at Weisman Art Museum  
New Griots Festival at the Guthrie Theater  
O’Shaughnessy Theater  
Ramsey Hill Association  
Summit Living Magazine  
Shuey Smith LLC  
Trisha Brown Dance Company  
Walker Art Center

## Education

- 1979 M.M. Music Theory, with honors, New England Conservatory of Music,  
Thesis: *Spectral Shape as a Reflection of the Text in Stockhausen’s “In the Sky”*  
Thesis Advisor: Thomas DeLio, PhD
- 1977 B.M. Music Education, magna cum laude, Berklee College of Music